Ch-151A Westwood Manor Tenant House Newport Private

1880's

This small, one story frame house consisted of one room downstairs, and another up. Its interssting frame construction reflects the transition from the traditional post and beam firames to the newer balloon frames that became the dominant type for tenant houses in the last decades of the 19th century.

Ch-151A MAGI#09161A5604

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME						
HISTORIC	Vestwood Manor	, Tenant Hou	se	(K		
AND/OR COMMON					0	
LOCATION						<u>*</u>
STREET & NUMBER	South side o	f Budd's Cre	ek Rd. (M	D 234)		
CITY, TOWN	Newport	X VICINITY OF		CONGRESSIONAL DISTRICT		ICT
STATE	Md.			cou	Charles	
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CONDITION

__EXCELLENT _GOOD

__DETERIORATED

RUINS X FAIR _UNEXPOSED CHECK ONE

UNALTERED XALTERED

CHECK ONE

AORIGINAL SITE

_MOVED DATE.

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This one story, small house stands atop a hill about 150 yards east of the main house and was one of a series of houses that were similar in size that stood on this hill. Theye were not in a straight row, however, like slave houses on some large plantations, but were staggered about in position on the hill top. This house is now abandonned, and is gradually deteriorating. The others are gone.

The house faces south, with its roof line running east-west. The facade and rear length consist of one bay, as does the width. The frame is sheathed by unpainted weatherboards and is capped by a gable roof that was originally covered with wood shingles and now with tin. Trim bozrds accent the corners. The frame itself rests debarked log posts. The framing members consist of large hewn sills, posts, and plates, while the studs are cut by a circular saw. Interestingly enough, the studs are toed into place and attached with a mixture of cut and wire nails along the bottom, but are joined by mortice, tenon, and peg systems into the plates above. Perhaps this is because the was thought to be at the top, whereas the greatest weight of the house acted to reinforce the joints at the bottom of the frame.

The interior consisted of one room down, and one up. The room downstairs was warmed by a large fireplace in the east gabble end; the chimney collapsed. Tongue and groove siding lined

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	_COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION			
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE			
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE			
_1600-1699	XARCHITECTURE	EDUCATION	MILITARY	XSOCIAL/HUMANITARIAN			
_1700-1799	ART	ENGINEERING	MUSIC	THEATER			
X-1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION			
_1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	XOTHER (SPECIFY)			
¥1)		INVENTION	Black and	Local History			

SPECIFIC DATES. 1880'S

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This house was built as a dwelling for tenant farming family. Its size and design reveal the continuation of the traditional forms, while its frame construction is an interesting marriage of the old and the new.

Indeed, this house stands as an example of the transition from the post and beam frame house to the balloon frame dwellings of the late 19th century, the latter form becoming the dominant type until it was replaced by the completely synthetic "mobile home" or "pre-fab" house in the 3rd quarter of the 20th century.

Md.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

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11 FORM PREPARED BY NAME/TITLE George W. MCDaniel, Historic Si	tes Surveyor	
organization Md. Commission on Afro-American	History and Cultu	re
STREET & NUMBER 20 Dean St.	TELEPHO	
CITY OR TOWN	STATE	

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

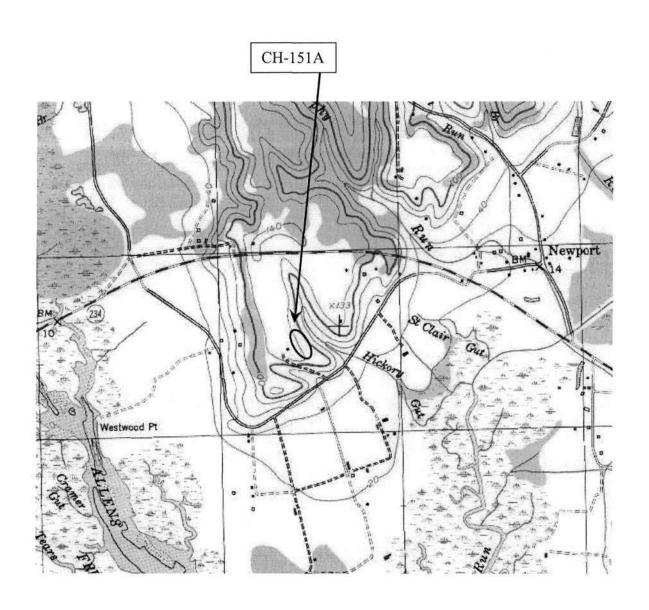
Annapolis

CONTINUATION OF THE PHYSICAL DESCRIPTION OF THE WESTWOOD MANOR TENANT HOUSE:

the interior walls. There were no decorative fixtures in the structure itself. A boxed staircase of re-used beaded boards ascended the northwest corner. In the upstairs, the rafters were exposed, were hewn, and were half-lapped and attached by cut nails. There were reinforced by collars that were half-lapped too.

Along one of the joists downstairs was attached a short section of a tree branch, from which extended at a 30° angle another smaller branch. There were two of these about three feet apart. There were a simple form of rack. This feature is seen in many folk houses in "aryland, and has been seen in houses of low-income farmers in places by this surveyor as far away as Outer Hebrides Islands off the the northwest coast of Scotland, indicating a common response among diverse people to shared which is to use problems, materials available from nature in a common sensical manner.

CH-151A Westwood Manor Tenant House Newport Vicinity Port Tobacco Quad. Charles County





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New poet, Md. South Elevation

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Newport, Md.
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